



PLATFORM: EARLY CAREER ARTIST RESIDENCIES 2026/2027 — Application Form

SECTION 1: CONTACT DETAILS

Name _____

Address _____

Phone _____

Email _____

One of the two residencies is reserved for a BPOC (Black or People of Colour) artist. Please indicate below whether you wish to put yourself forward for this specific opportunity: YES / NO

SECTION 2: SUPPORTING INFORMATION

2a: Artist Biography (max 150 words)

Please provide a written statement briefly outlining your artistic practice and career to date.

Alternatively, you can provide your Artist’s Biography (2a), Artist’s Statement (2b) in audio or video format (each no more than 3 minutes in length), to be submitted via Google Drive. If you opt to submit an audio or video statement you are still required to complete Sections 1, and 3 of this application form.

2b: Artist’s Statement (max 150 words)

Introduce your work and explain why you are interested in **PLATFORM**. You may wish to address:

- How your practice relates to your **lived experience or chosen communities**
- Your interest in **long-term development, mentorship, and sustained engagement**
- How participation in this residency might support your artistic growth and ambitions

SECTION 3: SUPPORTING DOCUMENTS AND FILES

Please provide:

- Up-to-date CV (max 1 page)
- 6–8 images or short videos of your work. *For attachments larger than 5MB, please send Google Drive links.*
- A completed, anonymous Creative Scotland Equalities Monitoring Form — [linked here](#)

Image titling format: ArtistName_1of8.jpg

CV format: ArtistName_CV_2025.pdf

Submission Details: Completed applications should be emailed to programme@edinburghartfestival.com

Deadline: 12midnight, Sunday 11 January 2025.

Applicants are encouraged to submit an **access support document** if needed; this is confidential and will only be used if you are successful to ensure a supportive working relationship. An Access Rider template is included online.

Additional Notes for Applicants

We particularly encourage applications from:

- **BPOC** artists
- **d/Deaf, Disabled + Neurodivergent** artists
- **Women, trans + non-binary** artists
- **Queer** artists
- Artists from **rural areas**
- **Working class** artists

The award offers:

- **2 residencies** (1.5 years, ~3 days/month)
- **Community/organisational partnerships**
- **External mentorship and support**
- Exhibition of new work at **EAF27**
- **Production + access** support budget
- A month-long in-person **Hugo Burge Foundation** residency

This is a long-term development opportunity designed to empower artists to shape their practice, engage communities, and contribute to a more equitable cultural sector in Scotland.