

Shared Resources

Compiled on the occasion of Screening and In-Conversation Event *Tent O' Time Ere Time Be Tint*, 18 August 2021.

Links and references contributed by: Dan Brown, Catalina Lozano, Sean Lynch, Laura Simpson and Lesley Young.

Commission page including installation images

<https://edinburghsculpture.org/whats-on/sean-lynch-tak-tent-o-time-ere-time-be-tint/>

To read about the talking statues of Rome, see

<https://en.wikipedia.org/wiki/Pasquino>

Sean Lynch's *The Use and Abuse of Monuments* considers the traditional monument as a site of empowered remembrance or imagined collective expression, the modern sculpture as a signifier of the physicality of space and urbanity, and the contemporary art installation as a shifting social and discursive entity often reactive to audience and context. Beyond the conventions of spectatorship proposed in these definitions, what is determined by daily treatment and active public participation? Research on this topic is collected here, with fieldwork around Dublin City where attitudes existing between action and commentary, creation and decay, serenity and disruption are apparent.

Published to coincide with Sean Lynch's *Me Jewel & Darlin'*, a public art commission for O'Connell Street in Dublin in 2011.

<https://www.seanlynchinfo.com/assets/sean-lynch-the-use-and-abuse-of-monuments-2011.pdf>

An interview with Sean Lynch by Sherman Sam

<https://ocula.com/magazine/conversations/sean-lynch/>

Sean Lynch, Modern Art Oxford exhibition

<http://www.seanlynchinfo.com/a-blow-by-blow-account.html>

Sean Lynch, Granite Festival project

<https://scottishsculptureworkshop.wordpress.com/2013/08/12/granite-festival-sean-lynch/>

The Third Policeman

https://en.wikipedia.org/wiki/The_Third_Policeman

Merleau Ponty, *Phenomenology of Perception*, 1945

[Maurice Merleau-Ponty: Phenomenology of Perception \(voidnetwork.gr\)](https://www.voidnetwork.gr/merleau-ponty-phenomenology-of-perception/)

Werner Herzog, *Heart of Glass*, 1h 34min, 1976

<https://edinburghsculpture.org/>

<https://www.youtube.com/watch?v=rGdEeKxSrX4>

Patrick Keiller's trilogy: London, Robison in Space and Robinson in Ruins as well as the exhibition Robinson Institute and the book *The Possibility of Life's Survival on the Planet*

<https://patrickkeiller.org/london-2/>

<https://patrickkeiller.org/robinson-in-space-2/>

<https://patrickkeiller.org/robinson-in-ruins-2/>

<https://patrickkeiller.org/the-robinson-institute-3/>

<https://patrickkeiller.org/the-possibility-of-lifes-survival-on-the-planet/>

Information about Edinburgh's public sculptures

Paul McAuley and Jack Gillon, *Monumental Edinburgh*, Amberley Press, 2015
[Monumental Edinburgh - Amberley Publishing \(amberley-books.com\)](https://www.amberleybooks.com/)

Ray McKenzie, Dianne King, Tracy Smith, *Public Sculpture of Edinburgh* (Volume 1 and 2), Liverpool University Press, 2018
<https://www.liverpooluniversitypress.co.uk/books/id/40491/>

<https://www.liverpooluniversitypress.co.uk/books/isbn/9781786941558/>

Elizabeth Hannah Robinson, *Secret Edinburgh*, Jonglez, 1016
<https://booksfromscotland.com/book/secret-edinburgh/>

Information about Coade stone

Alison Kelly, *Mrs Coade's Stone*, 1990
<https://www.abebooks.co.uk/book-search/title/mrs-coades-stone/author/alison-kelly/>

Hans van Lemmen, *Coade Stone*, Shire Publications, 2006
<https://www.bloomsbury.com/uk/coade-stone-9780747806448/>

The Landmark Trust Website
<https://www.landmarktrust.org.uk/news-and-events/restoration-of-the-year/blogs/how-to-make-a-coade-sculpture/>

Links to relevant museum collections

<https://edinburghsculpture.org/>

Museums Galleries Edinburgh

[Collections | Museums and Galleries Edinburgh \(edinburghmuseums.org.uk\)](http://edinburghmuseums.org.uk)

National Museums Scotland, carved stone balls

[Towie ball \(nms.ac.uk\)](http://nms.ac.uk)

Dr Hugo Anderson-Whymark, a senior curator of prehistory at the National Museums Scotland, Edinburgh, and a visiting reader at the University of the Highlands and Islands Archaeology Institute, presents the most recent research on prehistoric carved stone balls.

[Video: Rethinking Scotland's Neolithic carved stone balls – Archaeology Orkney](#)

Aberdeen Bestiary, University of Aberdeen

<https://www.abdn.ac.uk/bestiary/about.php>

For more general discussion of politics of public space including reference to culture and visual art, see

Craig J Calhoun (Ed), *Habermas and the Public Sphere*, MIT Press, 1992

[Habermas and the Public Sphere | The MIT Press](#)

Stuart Hall, *Cultural Identity and Diaspora*, Essential Essays, Vol 2.

http://www.eng.fju.edu.tw/Literary_Criticism/postcolonism/Hall.html

Jürgen Habermas, *Structural Transformation of the Public Sphere*, MIT Press, 1989

[The Structural Transformation of the Public Sphere | The MIT Press](#)

Oliver Marchart, *Art, Space and the Public Sphere(s)*, 2002

<https://transversal.at/transversal/0102/marchart/en>