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## EDINBURGH ART FESTIVAL 2017 EVENTS PROGRAMME 27 JULY – 27 AUGUST 2017

Edinburgh Art Festival (EAF) is delighted to announce details of the 2017 events programme in the year that Edinburgh celebrates its 70<sup>th</sup> anniversary as a festival city. The programme includes a wide range of one-off performances, artist talks, tours and walks, musical events, family activities and workshops, making the most of many of the world's leading artists and curators descending on Edinburgh for the festival period.

In Scotland's 'Year of History, Heritage and Archaeology', the 2017 Commissions Programme invites artists to reflect on two important anniversaries for the city – the foundation of the first Edinburgh Festival in 1947, and the publication in 1917 of Patrick Geddes' *The Making of the Future: A Manifesto and a Project*. A highlight of this year's festival will be 'A Summer Meeting' held in mid-August, featuring four days dedicated to exploring the legacy of Geddes through talks, tours and a unique opportunity to visit 14 Ramsay Gardens – Geddes' own home in Edinburgh.

The events programme also includes a selection of **special tours and talks** by artists, curators and directors, including: a public performance by Walker & Bromwich marking the launch of EAF 2017; a keynote lecture by the internationally-renowned Indian artist, Shilpa Gupta; artist Kate Davis in conversation with Stills' Director Ben Harman; Pablo Bronstein's site-specific performance with classically-trained dancers in response to his new permanent commission at Jupiter Artland; a panel discussion with the Platform 2017 artists and EAF Director Sorcha Carey; and Shannon Te Ao in conversation with curator Bruce Phillips, alongside further artist talks by EAF Commissions artists.

EAF's events programme also welcomes **stimulating discussions** this year, including Walker & Bromwich's debate around re-imagining dominant mythologies, questioning whether a society based on monetary gain can re-think its belief systems; *Scott vs Demons* – a discussion around the UK welfare system and the responsibility of cultural organisations to engage with social care, welfare reform and politics in civic society; and a screening, discussion and reception entitled What If? 'Understanding the Middle East', with Manaf Halbouni, Professor Paul Starkey and Dr Janet Starkey, examining the impact of our history and re-imagining an alternative timeline, fictionalising a world where the Ottoman Empire and United States of Arabia split Europe instead.

Other opportunities to experience the broad programme on offer include a variety of **special events, openings and VIP previews**, such as Thought Collider at Alt-w LAB, City Art Centre; MELON at The Number Shop; Jupiter Artland's summer party; a selection of curated films as part of Film Club; Art Late, covering galleries, museums and pop-up spaces across the city, with musical guests including BooHooHoo, and Happy Meals; a series of guided walks in the Old Town exploring sites associated with the legacy of Patrick Geddes; a unique day trip to two symbolic artlands, Little Sparta and Crawick Multiverse; and a series of Garden Residencies and Mud Oven Afternoons in Bobby Niven's *Palm House*, an artist designed studio-workshop sited in Johnston Terrace Wildlife Garden.

The range of activities and events for **children and families** has expanded this year with weekend highlights including: Explorers Outdoors, Art Early and Explorers at the Library, family and art trails at Inverleith House, and further drop-in events at the EAF Kiosk.

EAF events have been listed on the following pages and full details are available on the EAF website. Weekly printed events listings will be available from the EAF Kiosk at Gladstone Court, 179 Canongate, Edinburgh, EH8 8BN and participating galleries during the Festival.

To find out more about what's on during Edinburgh Art Festival 2017, please visit the EAF Kiosk, [www.edinburghartfestival.com](http://www.edinburghartfestival.com), or follow @EdArtFest.

## **EAF EVENTS & ACTIVITIES**

**Performance: Zoë Walker and Neil Bromwich: *By leaves we live... not by the jingling of our coins***  
**27 July, 2pm**

**Free. Book via:** [www.edinburghartfestival.com](http://www.edinburghartfestival.com)

As part of their new artwork, artists Walker and Bromwich mark the launch of the 2017 festival with a public performance, in which the *Dragon of Profit and Private Ownership*, an inflatable dragon inspired by the imagery on a 1920s banner from the Northumberland Miners' Association, takes to the streets of Edinburgh. This symbolic act invites us to publicly question the distribution of capital and to conjure up alternative belief systems. The artists are working with a range of participants to create the performance including children and families from Canal View Primary School, in Wester Hailes.

**Keynote Lecture: Shilpa Gupta**

**28 July, 4pm**

**Scottish National Gallery, Hawthornden Lecture Theatre, The Mound, EH2 2EL**

**Price: £7.50 / £5 concessions**

As a highlight of the opening weekend, the festival welcomes internationally renowned Indian artist Shilpa Gupta to present a keynote lecture, providing a rare opportunity to learn more about her practice, which in recent years has become increasingly concerned with the politics of borders, nation states and everyday life in the age of securitization and surveillance.

**Bobby Niven - Garden Residencies:**

Over the course of the festival, the following 4 artists will each undertake a week-long residency in Niven's studio-workshop, exploring ideas relating to the site, the structure and the wider ideas of Patrick Geddes himself.

**Neil Bickerton: 31 July - 6 August**

**Alison Scott: 7 August - 13 August**

**Daisy Lafarge: 14 August - 20 August**

**Deirdre Nelson: 21 August - 27 August**

**Mud Oven Afternoons: Bobby Niven**

**4, 11, 18, 25 August 2017, 2-5pm**

**Johnston Terrace, Top of Patrick Geddes Steps / Castle Wynd South, EH1 2PW**

**Free, No booking required**

Come along to meet the artists, see the mud oven in action and take part in edible sculpture activities.

**EAF Audio Described Tour**

**16 August, 10am—1pm**

**Free**

Juliana Capes (participant in the Pop-Up Programme) will lead an audio described tour of selected Festival venues including Dovecot, Talbot Rice Gallery, Stills and The Fruitmarket Gallery as well as some of the Festival Commissions. This event warmly welcomes people with disabilities including people with visual impairments.

**Garden Finale: Bobby Niven**

**27 August 2017, 2-5pm**

**Johnston Terrace, Top of Patrick Geddes Steps / Castle Wynd South, EH1 2PW**

**Free, No booking required**

Meet the artists and celebrate the outcomes of their Garden Residencies.

## **ARTIST TALKS**

**Shannon Te Ao**

**28 July, 11.30am**

**The Saltire Society, 19 Fountain Close, 22 High Street, EH1 1TF**

**Free. Book via:** [www.edinburghartfestival.com](http://www.edinburghartfestival.com)

In conversation with curator Bruce Phillips, Te Tuhi, Auckland, about Shannon Te Ao's practice and new EAF commission, *With the sun aglow, I have my pensive moods*: a powerfully affecting video installation, taking its title from a waiata (Māori song).

**Toby Paterson**

**18 August, 5pm**

**The Saltire Society, 19 Fountain Close, 22 High Street, EH1 1TF**

**Free. Book via:** [www.edinburghartfestival.com](http://www.edinburghartfestival.com)

The artist introduces his work and discusses his new EAF commission, *The Sociology of Autumn*, for Chessels Court, a tranquil close associated with Geddes' network of green spaces in the Old Town, and today entered from the Canongate through an arcaded frontage designed by architect Robert Hurd in the 1950s.

**Platform: 2017 Tours: Kotryna Ula Kiliulyte & Uist Corrigan**

**19 August, 12 noon**

**The Fire Station at Edinburgh College of Art, 76—78 Lauriston Place, EH3 9DE**

**Free. Book via:** [www.edinburghartfestival.com](http://www.edinburghartfestival.com)

An introductory tour with Platform 2017 exhibiting artists Kotryna Ula Kiliulyte and Uist Corrigan. Now in its third year, Platform is a dedicated opportunity for artists at the outset of their career to make and present new work in the festival programme.

**Artists' Panel**

**26 August, 12 noon**

**The Saltire Society, 19 Fountain Close, 22 High Street, EH1 1TF**

**Free. Book via:** [www.edinburghartfestival.com](http://www.edinburghartfestival.com)

Sorcha Carey, EAF Director, chairs a conversation with artists: Kenny Hunter, Bobby Niven, Toby Paterson, Zoë Walker and Neil Bromwich.

**Platform: 2017 Tours: Rebecca Howard & Adam Quinn**

**26 August, 2pm**

**The Fire Station at Edinburgh College of Art, 76—78 Lauriston Place, EH3 9DE**

**Free. Book via:** [www.edinburghartfestival.com](http://www.edinburghartfestival.com)

An introductory tour with exhibiting artists Rebecca Howard & Adam Quinn.

## **ART LATE**

Featuring late gallery openings, artist performances and talks, workshops, tours and live music, Art Late is a chance to experience EAF's varied programme by night.

**Art Late costs £9 / £8 concessions unless otherwise stated**

**Book via:** [www.edinburghartfestival.com](http://www.edinburghartfestival.com)

**Art Late: 3 August, 6pm**

**Talbot Rice Gallery, University of Edinburgh, Old College, South Bridge, Edinburgh EH8 9YL**

Talbot Rice Gallery, Dovecot Gallery, The Number Shop, The Signet Library, Museum of Childhood and The List Festival Party at Summerhall.

**Art Late: 10 August, 5.30pm**

**Scottish National Gallery of Modern Art, 75 Belford Rd, Edinburgh EH4 3DR**

**£11 / £10, includes return travel to Wilkieston.**

Scottish National Gallery of Modern Art and Jupiter Artland. With music from BooHooHoo.

**Art Late: 17 August, 6.30pm**

**Collective, City Observatory and City Dome, 38 Calton Hill, Edinburgh EH7 5AA**

Collective, Edinburgh Printmakers, Rhubaba Gallery and Studios, and Custom Lane. With music from Happy Meals.

**Art Late: 24 August, 6pm**

**Scottish National Portrait Gallery, 1 Queen St, Edinburgh EH2 1JD**

Scottish National Portrait Gallery, Stills, Edinburgh Art Festival Commissions and The Fruitmarket Gallery. Including a guided tour of the Kate Davis exhibition at 8.15pm by Stills' Director, Ben Harman and with music from Hamish Hawk.

## **FILM CLUB**

### **Frontiers in Retreat: Edge Effects**

**2 August, 7pm**

**The Saltire Society, 19 Fountain Close, 22 High Street, EH1 1TF**

**Free. Book via:** [www.saltiresociety.org.uk](http://www.saltiresociety.org.uk)

Presented by Scottish Sculpture Workshop, this selection of artists' films explores art and ecology produced at various sites across Europe during a five year EU partnership project, with works by Carl Giffney, Janne Nabb & Maria Teeri, and Mirko Nikoli.

### **Dazzle by Preston Lodge High School**

**23 August, 7pm**

**The Saltire Society, 19 Fountain Close, 22 High Street, EH1 1TF**

**Free. Book via:** [www.saltiresociety.org.uk](http://www.saltiresociety.org.uk)

Looking back to the success of Ciara Phillips' *Every Woman* (2016), Preston Lodge High School presents a premiere of a student film about the history and legacy of the Dazzle Ship.

## **A SUMMER MEETING**

**11 August — 14 August**

**4 days of events exploring the legacy of Geddes' *The Making of the Future***

### ***The Making of the Future: Now***

**11 August, 2pm—5pm**

**North Edinburgh Arts, 15a Pennywell Court, EH4 4TZ**

**£5 / £3 concessions / £1 NEA Good Neighbour Scheme. Book via:** [www.edinburghartfestival.com](http://www.edinburghartfestival.com)

Presented in partnership with North Edinburgh Arts which sits at the heart of the communities of Muirhouse and Pennywell – peripheral residential areas that are currently experiencing one of the city's most ambitious programmes of regeneration. In this afternoon of talks, walks and activities, we consider the continuing importance of the ideas of Patrick Geddes in this context, and discuss what might be the role of artists in making the future for our cities and our communities today.

Participants include: artist Frances Whitehead (USA); Natalie Taylor, and Alice Betts, artists in residence at NEA; Diarmaid Lawlor, Architecture & Design Scotland; Jude Barber, Collective Architecture; Creative Carbon Scotland; and James Grimley, Reiach and Hall Architects.

### ***Walker & Bromwich: How do we slay The Dragon of Profit, Private Ownership and Corporate Greed?***

**12 August, 4pm**

**£5 / £3 concessions. Book via:** [www.edinburghartfestival.com](http://www.edinburghartfestival.com)

How do we re-imagine dominant mythologies; can a society based on monetary gain re-think its belief systems? This discussion event employs the metaphor of the Dragon of Profit and Private Ownership (originally displayed on a Northumberland Mine Workers banner in a bid for social reform) to ask: what are the alternative systems that offer common ownership and re-align values with the natural world? Building on radical thinking from the turn of the century, speakers from the field of ecology, economy and the arts are invited to pitch their solutions in a bid to slay the dragon.

### **14 Ramsay Garden: Talks and Tours**

**14 August**

**14 Ramsay Gardens, Edinburgh, EH1 2NA**

**£10 / £5 concessions. Book via:** [www.edinburghartfestival.com](http://www.edinburghartfestival.com)

A rare opportunity to visit 14 Ramsay Garden, designed and built in the 1890s as the family home of Patrick Geddes, when much of the Old Town of Edinburgh was a slum. Now, the Royal Mile is a tourist heritage destination, and 14 Ramsay Garden (born out of an initiative to engage university professors, students, and the local community) is, like many residencies of the Royal Mile, a holiday apartment. Tours of the Geddes home offer insights into his ideas about families and communities, cities and landscapes, and about how we should live in them, and with them.

### ***The Home as a Site of Social Activism***

**14 August 2pm**

**14 Ramsay Gardens, Edinburgh, EH1 2NA**

**Free. Book via:** [www.edinburghartfestival.com](http://www.edinburghartfestival.com)

With historian and activist, Jim Slaven.

### **'Domestic Geddes'**

**14 August , 4pm**

**14 Ramsay Gardens, Edinburgh, EH1 2NA**

**Book via:** [www.edinburghartfestival.com](http://www.edinburghartfestival.com)

An exploration of the Patrick Geddes city region in the home by architectural historian & writer, Prof Edward Hollis.

### **OUTLOOK WALKS**

A series of guided walks in the Old Town exploring sites associated with the work and legacy of Patrick Geddes, visiting Festival Commissions along the way.

**13 August, 12 noon** (duration 90 mins)

**Johnston Terrace, top of Patrick Geddes Steps / Castle Wynd South, EH1 2PW**

**£5 / £3 concessions**

Jean Bareham, Founder of Greenyonder Tours, with EAF Director, Sorcha Carey.

**14 August, 11am & 3pm** (duration approx 1 hour)

**Riddle's Court, 322 Lawnmarket, EH1 2PG**

**£5 / £3 concessions**

Russell Clegg, Learning Officer, Patrick Geddes Centre.

**20 August, 12 noon** (duration 90 mins)

**Trinity Apse, Chalmers Close, EH1 1SS. This walk will be accompanied by a BSL interpreter**

**£5 / £3 concessions**

Jean Bareham, Founder of Greenyonder Tours, with Jane Connarty, Festival Programme Manager.

### **CHILDREN & FAMILIES**

#### **Explorers Outdoors**

**4, 11, 18, 25 August, 10am—12pm**

**Johnston Terrace Wildlife Garden, Patrick Geddes Steps / Castle Wynd South, EH1 2PW**

**Free. For ages 3—7. All materials included. Children must be accompanied by an adult.**

Join us at Bobby Niven's *Palm House* for free outdoor art workshops for ages 3—7 in the Scottish Wildlife Trust garden. Inspired by the Forest School ethos, these fun outdoor sessions will include a mix of play, woodland games, art activity and fire-building.

#### **Art Early**

**5, 19 August 2017, 10am—12.30pm**

**Free, all materials included, BYOP (Bring Your Own Picnic).** Children must be accompanied by an adult. **Book via:** [www.edinburghartfestival.com](http://www.edinburghartfestival.com)

Art Early is a series of specially programmed tours and activity trails for families with children of all ages, inspired by our Art Late programme. Join us for a morning tour of festival venues: The Fruitmarket Gallery, Bobby Niven's *Palm House* and Little Sparks by Jupiter Artland, with fun art activities along the way, and ending with an outdoor picnic.

#### **Explorers at the Library**

**6, 13, 20 July, 2- 4pm**

**3, 10 August, 2- 4pm**

**Central Library, 7—9 George IV Bridge, EH1 1EG**

**For ages 8—13. Free, all materials included, booking recommended but not essential.**

Explorers comes to the Central Library for weekly creative art making workshops suitable for ages 8—13. Inspired by the *Making of the Future: Now* programme and focussing on a different artist each session, join us weekly or drop in for a one-off to creatively reimagine your city.

## **ACTIVITIES AT THE EAF KIOSK**

**5, 12, 19, 26 August, 2pm**  
**Gladstone Court, 179 Canongate, EH8 8BN**  
**Free. Suitable for all ages.**

Drop by the EAF Kiosk at Gladstone Court for free worksheets and activities in the family area. Every Saturday at 2pm our Kiosk team will run drop-in fun and creative arts activities inspired by our Commissions Programme.

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## **POP UP EXHIBITIONS AND EVENTS**

**Ethel Maude: Episodes**  
**27 July — 27 August**  
**Online only**  
**Free**

Episodes is an online episodic film piece released weekly via the website [episodes1-4.org](http://episodes1-4.org). Ethel Maude is a collective of women artists and filmmakers who work collaboratively and anonymously to encourage experimentation in the work they create. Episodes is the third work made by Ethel Maude. Each episode has been created in private by three members of the group within a one month time frame. Each film had a one day shoot and lasts 3 minutes. The first film began with a blank canvas while each subsequent film responded to the previous one, echoing the last shot in its opening frames.

Online film release dates on [episodes1-4.org](http://episodes1-4.org)

Episode 1: 27 July  
Episode 2: 3 August  
Episode 3: 10 August  
Episode 4: 17 August

***Eh? What's This?:* Sam Adamson, Lachlan Mcfeely Bolt, Harriet Morley & Rachael Simpson**  
**28 July — 28 August (Thu—Sun, 10am—4pm)**  
**A449 Architects, 266—268 Portobello High Street, E15 2AT**  
**Free. Book via:** [www.edinburghartfestival.com](http://www.edinburghartfestival.com)

*Eh? What's This?* is comprised of four Scottish based contemporary artists of varying medium, who will respond both collaboratively and independently to the surrounding community of Portobello. The artists will react socially, politically, and architecturally with performance, installation and sculpture, with a core emphasis on audience and accessibility. Exhibiting together for the first time, these emerging artists will show why the creative community of Portobello should be celebrated and recognised. Inspiration comes from the history of the venue – originally a neck tie retailer, and will play on the word 'tie', focusing on the ties that hold and connect us to areas and people, as well as acknowledging the current architectural function of the venue and Portobello's community.

**Artist Talk, followed by *What If?* screening and discussion: 'Understanding the Middle East', followed by a Reception**  
**Deveron Projects: Manaf Halbouni: *What If?***  
**29 July, 2.30-5.30pm**  
**The Royal Scottish Academy, The Mound, EH2 2EL**  
**Free. Book via:** [www.edinburghartfestival.com](http://www.edinburghartfestival.com)

The Sykes-Picot Agreement, 1916, involved the drawing of borderlines in the Middle East by French and British diplomats. Consequences of the deal are felt heavily a century later, but what if there was a different history? Manaf Halbouni has created an alternative timeline, fictionalising a world where the Ottoman Empire and United States of Arabia split Europe instead. He has created a play with resettled Syrian refugees and the residents of Huntly, showing a meeting between two representatives planning the split. This event questions and clarifies our rarely challenged history regarding continuous threat from terrorism, increased Islamophobia, and conflict in the Middle East. Europe will also be called into question, with Scotland's role being a particular focus. Speakers include Manaf Halbouni, Professor Paul Starkey and Dr Janet Starkey.

**Yvonne Buskie**

**2nd August 7-8pm: Live event for the opening**

**23rd August 7-8pm Live closing event**

**St Margaret's House, 151 London Rd, Edinburgh EH7 6AE**

Six collaborating artists (Luke Sutherland, Christine Devaney, Nik Paget-Tomlinson, Margarita Vazquez Ponte and Evy Horpestad Tjåland, Yvonne Buskie) create an evolving environment influenced by ideas of piety and vandalism. An integration of drawing, sound, performance, projection, and sculptural objects.

**Leontios Toumpouris with Maria Anastassiou: On Residual Agencies**

**3 August, 7pm—8pm**

**26 Morningside United Church, 15 Chamberlain Road, EH10 4DJ**

**£3. Book via:** [www.edinburghartfestival.com](http://www.edinburghartfestival.com)

Telfer Gallery artist-in-residence Leontios Toumpouris, collaborates with artist filmmaker Maria Anastassiou, to present a choreographed screening of film, expanded cinema and performance in sync with his research project on alchemical thinking. In *Sexual Alchemy*, the subject observes their own transformation from within their own body. What takes place in the laboratory is moved into the body itself, which eventually becomes the subject, the tool and the object. *On Residual Agencies* negotiates with the alchemical quality and materiality of the celluloid and the distribution of agency in filmic practices. The body and the apparatus are employed, represented, fragmented and suggested in a choreographed screening of works by artists and filmmakers such as Joanna Byrne, Basma Alsharif and David Gatten.

**The Drawing Works: *Fault Lines***

**5 August — 27 August** (Tue—Sun, 12—6pm (19 Aug, 1—6pm) Opening: 4 Aug, 6—8.30pm)

**Patriothall Gallery, 1d Patriothall, off Hamilton Place, EH3 5AY**

**Free, Booking via:** [www.edinburghartfestival.com](http://www.edinburghartfestival.com)

An exhibition of emerging and mid-career contemporary abstract drawing by British and Irish artists whose primary practice is drawing, particularly those exploring abstract, reductivist, minimalist and system-based approaches. Drawing is becoming increasingly important for contemporary artists, both as an adjunct to other types of work and as an activity in its own right. This exhibition presents drawings by six artists, in a variety of scales and media. Featuring Fiona Robinson, Julia Hutton, Susan Michie, Eric Cruikshank, Steven Maybury and Nigel Bird.

**Gallery talks: Drawing Machines: Kerry Watson, Scottish National Gallery of Modern Art**

**9 August, 6.30pm**

**Free**

This talk will look at drawing as process and performance, and how the practice of drawing is mediated by tools.

**Performance: Pauline & The Matches**

**7 August 2017, 7pm**

**8 Custom Lane, Custom Wharf, 67 Commercial Street, EH6 6LH**

**Free, Book via:** [hello@customlane.com](mailto:hello@customlane.com)

A group of well-known, established, multi-media performance and sound artists, collectively known as Pauline and the Matches, will create an interactive performance space and installation.

**Artist Tour: Juliana Capes: *Earthy Bodies***

**9 August — 27 August** (Wed—Sat, 10am—5pm, Sun, 12—5pm)

**50 The Writers' Museum, Lady Stairs House, Lady Stairs Close, Lawnmarket, EH1 2PA**

*Earthy Bodies* is a street based artwork, tour and exhibition that charts the significance of the city's chewing gum constellations. It casts the artist in the role of 'Pavement Astronomer/Astrologer', charting and analysing the results created by these constellations. Beginning from an activity of looking for meaning in the outcome of processes that shape the everyday environment, a simple intervention turns a usually unnoticed part of urban human geography into a theatre of wonder and belief.

**Durational Artwork: *Earthy Bodies***

**9—12 August, 24-hours a day**

**Lady Stair's Close, Lawnmarket, EH1 2PA**

**Artist's Tour: *Fortune for Earthly Bodies***

**12 August, 3pm**

**Free, Book via:** [edinburghartfestival.com](http://edinburghartfestival.com)  
Artist tour of Earthly Bodies

**Wind Sock Workshop**

**12 August 2017, 1—3pm**

**£3. Book via:** [www.edinburghartfestival.com](http://www.edinburghartfestival.com). **For children aged 5—12.**

**Pauline and the Matches: *Exhibition, Workshops & Performance***

**12 August — 27 August 2017 Mon—Sat, 10am—5pm, Sun 11am—4pm**

**8 Custom Lane, Custom Wharf, 67 Commercial Street, EH6 6LH**

**Free**

A group of well-known, established, multimedia performance and sound artists, collectively known as Pauline and the Matches, create an interactive performance space and installation. The project is based on Heinrich Hoffmann's cautionary tales, the allegory of which has exploded within contemporary culture. We hear how microscopic actions, when they become collective, have a global impact. Whilst performing under anonymity, this collective look at how to navigate a world where an accumulation of seemingly innocent actions are loaded with enormous unintended consequences. The simplicity of this tale reveals something more complicated about the way catastrophizing our impact on the world has entered our psyche.

**MERZ Gallery: Day Trip to Little Sparta & Crawick Multiverse**

**13 August (9.30am—6.30pm)**

**Various locations. See above.**

**£45. Places are limited and booking is essential. Book via** [edinburghartfestival.com](http://edinburghartfestival.com)

Join a unique day trip by bus to two symbolic artlands, Little Sparta and Crawick Multiverse. Little Sparta is 25 miles from Edinburgh in the Pentland Hills. Ian Hamilton Finlay's celebrated garden contains over 270 of his artworks. Crawick Multiverse is a 55 acre land art restoration project in Dumfries & Galloway designed by Charles Jencks. *Cosmic Collisions* is an exhibition at the nearby MERZ Gallery, which includes new work by Jencks alongside cosmologists, Carlos Frenk and Noam Libeskind and architect Daniel Libeskind. On the same site the B-52 Gallery exhibits David Rushton's Art Particle models.

**Drawing as Abstraction: Professor Neil Cox, Edinburgh College of Art**

**16 August, 6.30pm**

**Free**

This talk will explore the media, traditions, forms and practices of abstract drawing, both through historical examples and through discussion of particular works in the show.

**Walks, talks and tours: Leith Creative: *People and Places Make Leith Better***

**17 – 21 August 2017 (1pm—4.30pm)**

**Leith Creative, Leith Community Education Centre, 12A Newkirkgate, EH6 6AD**

**Free, Book via:** [edinburghartfestival.com](http://edinburghartfestival.com)

Over the last six months, place-based research project Leith Creative has been working with a range of specialists and local residents to answer a simple question, 'What would you do to make Leith better?' With the aim of enhancing Leith through creative thinking, the resultant programme is a series of interventions and round table conversations, pairing citizen knowledge with skills in design, architecture, art, planning and community development. Utilising this unique combination of expertise, understanding and resource, events will explore opportunities for creative and multi-disciplinary intervention, and how we can all Make Leith Better.

**place+platform: Performance with live music and DJ's**

**18 August, 7pm—9.30pm**

**19 August — 26 August (Mon—Sat, 10am—5.30pm (closed Sun)**

**The Settlement Projects, 34a Haddington Place, Leith Walk, EH7 4AG**

**Free**

Artist-run collective place+platform host a group exhibition responding to abandoned thrift shop art in Leith Walk's renowned bric-a-brac shop. Over time, a large collection of discarded artworks has accumulated in the basement of the shop. Invited artists will respond to and re-purpose this collection, making new artworks in the process. Featuring Seamus Killick, Edward Summerton, Michael Kay Terence, Rowan Paton, Brian Cheeswright, Julia Barbour, Jake Russell, Molly Kent, Emma Macleod, Harry Maberly, Abi Lewis, Luke Thomas Edwards, Emma Drye, Krish Krush and Sam Wood.

**Workshop: Abstract Drawing - Methods, Processes, Materials, with artist Steven Maybury  
with artist Steven Maybury**

**19 August, 10am—1pm**

**Patriothall Gallery, 1d Patriothall, off Hamilton Place, EH3 5AY**

**£25** including materials (for ages 15+). **For information visit:** [www.edinburghartfestival.com](http://www.edinburghartfestival.com)

Starting with an introduction to his own work, Fault Lines exhibition artist Steven Maybury will lead a practical workshop on abstract drawing, looking at methods and processes, effects of repetition and the relationship between drawing and sculpture. Materials and methods used will include working with pencil, graphite, and pen and ink; weaving, moulding, and cutting with paper and string; and collaborative drawing. The aim of the event is to expand understanding of drawing and demonstrate the many different processes that can produce interesting results. Directions will also be given on where to find more information, such as blogs, publications, galleries and events, and specific artists to look out for. Prior experience not essential, materials provided.

**Travelling Gallery & Glasgow Women's Library: Lauren Printy Currie**

**22 August — 26 August**

**Various locations and times.**

**Free. For information visit:** [www.edinburghartfestival.com](http://www.edinburghartfestival.com)

Lauren Printy Currie works in sculpture, writing and installation, creating assemblages that hybridize the material and psychological qualities of objects. The exhibition derives from a residency at Glasgow Women's Library where the collection and archive served as a repository from which Currie drew material and inspiration to make a new body of work for the Travelling Gallery. Exploring feminist self-organising and economies of production, *Her body remembered a night blooming cereus, sweated industry and salt (what came near)* will endeavour to respond to the materiality and immateriality of the archive as an entity constantly in flux, which adds to, performs, removes and reconfigures its contents. The artist will consider experiences that have been marginalised and explore the defining principles of the creation of cultural archives.

**Alan Grant, Robin Smith & Scott Davidson: *Scott vs Demons***

**25 & 26 August, 10-5pm**

**Artlink, 13a Spittal Street, EH3 9DY**

**Free, Book via:** [www.edinburghartfestival.com](http://www.edinburghartfestival.com)

What responsibilities do cultural organisations have, to engage with social care, welfare reform and politics in civic society? The decimation of the UK welfare system and subsequent victimisation of very vulnerable people through humiliating and dehumanising benefits assessments, demands greater public awareness. In response, Artlink asked a writer and an artist to reimagine a young man's experience of his Personal Independence Payment assessment and the unfolding consequences. Artlink launches *Scott vs Demons*, a comic written by the well-known writer Alan Grant, drawn by the renowned artist Robin Smith and informed by the brilliant Scott Davidson. Together they have arrived at an alternative reality, one in which the victim begins to fight back. This two day event will include comic signing, installation and launch of *Scott vs Demons*.

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**PARTNER EVENTS**

**Private view: Kate Davis**

**27 July, 4.30 - 6.30pm**

**Stills, Centre for Photography, 23 Cockburn St, Edinburgh, EH1 1BP**

**Free**

Preview of Kate Davis' first solo exhibition in Edinburgh which includes her recently commissioned Margaret Tait Award film, Charity plus work in other media, informed and inspired by the context of Stills.

**Private View: Thought Collider**

**27 July 2017, 6-8pm**

**New Alt-w LAB at the City Art Centre**

**Free**

Private View for Thought Collider (Susana Cámara Leret and Mike Thompson)'s exhibition, where they experiment with the meanings and values that can be derived from alternative ways of experiencing

built and mediated environments. This exhibition, in the new Alt-w LAB for creative technology, is the first solo presentation of their work in the UK.

**Panel Discussion: *New Edition***

**27 July, 6pm**

**Edinburgh Printmakers, 23 Union Street, Edinburgh, EH1 3LR**

**Free but ticketed, book via <https://www.eventbrite.co.uk/e/new-edition-panel-discussion-tickets-35382029603>**

Curator Sarah Lowndes will discuss the themes, processes and ideas presented in the exhibition *New Edition*, with exhibiting artists Emer Tumilty, Museums Press (Jessica Higgins and Matthew Walkerdine) and representatives of Poster Club.

**Preview: *New Edition***

**27 July, 7 - 8.30pm**

**Edinburgh Printmakers, 23 Union Street, Edinburgh, EH1 3LR**

**Free**

Edinburgh Printmakers welcome you to join us in celebrating the launch our 2017 summer show, as part of our 50th Anniversary celebrations. *New Edition* is curated by Sarah Lowndes and comprises new work by Poster Club, Museums Press and Emer Tumilty produced during residencies in Edinburgh Printmakers' studio over the last twelve months. The event is open to all and refreshments will be served.

**Artist Talk: Kate Davis**

**28 July, 1pm**

**Stills, Centre for Photography, 23 Cockburn St, Edinburgh, EH1 1BP**

**Free**

Kate Davis will be in conversation with Stills' Director Ben Harman discussing her recently commissioned Margaret Tait Award film *Charity*, plus other works on display as part of her first solo exhibition in Edinburgh.

Book via: <https://www.eventbrite.co.uk/e/artist-talk-kate-davis-tickets-35433350104>

**Private Views: MELON**

**The Number Shop**

The Number Shop's studio resident artists are excited to present MELON, a showcase of new emerging contemporary art made in-house at The Number Shop – Studios and Gallery.

Programme Title : MELON

**Preview times : 7-10pm**

**Free, no booking required**

- Slice 1: Theo Cleary and Nick Wood. Preview, **Friday 28th July**. Open Saturday 29th - Thursday 3rd.
- Slice 2: Flo Gordon and Joe Coghill. Preview, **Friday 4th July**. Open Saturday 5th - Thursday 10th.
- Slice 3: Natalie Doyle and Alessandro Di Massimo. Preview, **Friday 11th July**. Open Saturday 12th - Thursday 17th.
- Slice 4: Beck Tait and Lewis Matheson. Preview, **Friday 18th July**. Open Saturday 19th - Thursday 24th.
- Slice 5: Iain Sommerville and Fiona Beveridge. Preview, **Friday 25th July**. Open Saturday 26th - Sunday 3rd.

**Private View: Charlotte Barker: *Flotilla***

**28 July 2017, 7-9 pm**

**Edinburgh Sculpture Workshop, 21 Hawthornvale, EH6 4JT**

**Free**

Preview of a new body of work by Charlotte Barker at Edinburgh Sculpture Workshop.

**Clay Mountain: Charlotte Barker & Jack Cheetham**

**Saturday 29 July – Saturday 12 August**

**Edinburgh Sculpture Workshop, 21 Hawthornvale, EH6 4JT**

**Free**

Clay is an experiment in collaborative, monumental clay sculpture which will run for the first two weeks of the exhibition. Five tons of clay will be in the courtyard of Edinburgh Sculpture Workshop, visitors will be encouraged to contribute to the ongoing, evolving sculpture.

**Workshop: Clay Mountain: Charlotte Barker & Jack Cheetham**  
**Saturday 29 July, 11am – 3 pm.**

**Edinburgh Sculpture Workshop, 21 Hawthornvale, EH6 4JT**

**Free. Book via [learning@edinburghsculpture.org](mailto:learning@edinburghsculpture.org)**

Clay Mountain will open with a workshop led by Charlotte Barker and Jack Cheetham where participants will experiment with free forming and modelling Clay Mountain using various tools and objects

**Curator's Tour: Charlotte Barker: *Flotilla***

**Saturday 29 July, 2 pm – 3 pm.**

**Edinburgh Sculpture Workshop, 21 Hawthornvale, EH6 4JT**

**Free, Drop in**

An informal tour of Charlotte Barker: *Flotilla* with the Curator Dan Brown.

**Artist Talk: Patrick Staff**

**29 July, 4-5.30pm**

**Apex Hotel, Waterloo Place**

**Free, booking via Eventbrite is essential <https://www.eventbrite.co.uk/e/artist-talk-patrick-staff-tickets-35506359477>**

Join artist Patrick Staff as he discusses the ideas and themes behind his new Observers' Walk, To Those In Search of Immunity, commissioned specially for Collective as part of Edinburgh Art Festival 2017.

**Performance: Pablo Bronstein's *The Rose Walk***

**Daily, 29 July – 5 August, 11am, 12am, 1pm, 2pm, 3pm & 4pm**

**Jupiter Artland, Bonnington House Steadings, Nr Wilkieston, Edinburgh EH27 8BB**

**£12 (includes entry to the Artland), Book via <https://www.jupiterartland.org/whats-on/liveperformances-pablo-bronstein-the-rose-walk>**

Alongside the opening of his most ambitious site-specific work to date, Pablo Bronstein was commissioned to create a performance in direct response to The Rose Walk and its contrasting architectural forms. The live performances by classically-trained dancers will take place daily during the first week of the Edinburgh Art Festival.

**From Monumental to Modern: Sculpture City Walking Tours**

**30 July, 10am-12pm**

**Scottish National Gallery**

**£12 (£10). Book via [www.nationalgalleries.org](http://www.nationalgalleries.org) or SNG Information Desk.**

Join a National Galleries of Scotland Sculpture City Walking Tour. The tour takes a fresh look at Edinburgh's sculptural gems. Let our guide reveal the stories behind the monuments that shape our cityscape, from imposing statues to modern sculptures. Please come dressed for the weather, and be ready and able to walk at a pace as these walking tours cover a large stretch of the city! We recommend booking to avoid disappointment as spaces are limited to 20 per tour. The route will take in sculptures running from the Scottish National Gallery to the Scottish National Gallery of Modern Art.

**Workshop: Making sculptural works with Laura Aldridge**

**31 July, 10am – 12pm & 2pm - 4pm.**

**Edinburgh Sculpture Workshop, 21 Hawthornvale, EH6 4JT**

**Free. Book via: [learning@edinburghsculpture.org](mailto:learning@edinburghsculpture.org)**

The first part of a two part ceramic workshop with Laura Aldridge where participants will make sculptural works to be barrel or raku fired on Saturday 12<sup>th</sup> August.

**Special Concert: Dunedin Consort**

**1 Aug, 7.30-8.30pm. £15 (£12).**

**Academy, Scottish National Gallery**

**Book via [www.nationalgalleries.org](http://www.nationalgalleries.org) or SNG Information Desk**

Directed by Nicholas Mulroy, Scotland's leading Baroque ensemble play the music of Claudio Monteverdi and his contemporaries in a programme that will vividly illuminate Caravaggio's world. Their

music was designed to stir the passions and move the soul, and – as Monteverdi explicitly desired – to make us feel and know more vividly both the pain and pleasure of being alive.

**Tour: Plant Scenery of the World**

**5, 12, 19, 26 August, 2pm**

**Inverleith House, Royal Botanic Garden Edinburgh, Inverleith Row, Edinburgh EH3 5LR**

**Free, no booking required**

Join Inverleith House for an insightful tour of their summer exhibition.

**Workshop: Bold Lines and Bulbous Forms: A Lino Printing Workshop**

**5, 6 August, 10.30am – 4.30pm**

**Inverleith House Green Room, Inverleith House, Royal Botanic Garden Edinburgh, Inverleith Row, Edinburgh EH3 5LR**

**£120/£108. Book via: Education on RBE website**

Learn the basics of line printing in this two day workshop with Siobhan Scott. In this hands on workshop you will be given an introduction to the glasshouses and the plants held within. Taking inspiration from the forms and textures of the ferns, vines, fruits and flowers, you will be guided through a series of fun drawing and line making exercises to create a design for your print, before learning how to cut, ink and print with lino. Take home your own bespoke print along with the skills and tools to continue to make prints at home.

**Family: Plant Stories of the World**

**9 August, 2pm**

**Free. Book via Eventbrite**

Explorers through the centuries have learnt to value the traditional knowledge of tribal people which has been honed by the need to live in balance with nature. Join a family storytelling walk through the tropical rainforest to discover the powerful plants that can sustain, cure or kill you.

**Family: Art Trail**

**Daily**

**Inverleith House, Royal Botanic Garden Edinburgh, Inverleith Row, Edinburgh EH3 5LR**

**Free, Ages 3+**

Pick up a trail at the John Hope Gateway reception or the Inverleith House reception and journey into your imagination through *Plant Scenery of the World* in a fun, interactive in-gallery resource for all the family.

**Family: Drop-In Printing Activities**

**Daily**

**Inverleith House Green Room, Inverleith House, Royal Botanic Garden Edinburgh, Inverleith Row, Edinburgh EH3 5LR**

**Free, £4 for optional tote bag | All ages**

Using rubber stamps and inks, plant up your own glasshouse, taking inspiration from the Front Range glasshouse plans, currently on display in *Plant Scenery of the World*. Tote bags and fabric inks also available at a small cost to create and take home your own design.

**Talk: Graham Fagen at the Scottish National Portrait Gallery**

**The Slaves Lament in Context**

**9 Aug, 12.45-1.30pm**

**Free, all welcome**

Sir Geoff Palmer, Professor Emeritus in the School of Life Sciences, Heriot-Watt University and human rights activist, is in conversation with artist Graham Fagen about his work *The Slave's Lament* currently on show at the Portrait Gallery.

**Workshop: Barrel & Raku Firing with Laura Aldridge**

**12 August: 10am – 3pm**

**Edinburgh Sculpture Workshop, 21 Hawthornvale, EH6 4JT**

The second part of Laura Aldridge Workshop, participants will use natural materials and raku glazes before firing.

**Curator's Tour: Charlotte Barker: *Flotilla***

**12 August, 2 pm – 3 pm.**

**Edinburgh Sculpture Workshop, 21 Hawthornvale, EH6 4JT**

**Free, Drop in**

An informal tour of Charlotte Barker: *Flotilla* with the Curator Dan Brown.

**Tour: Gallery of Modern Art Monthly Tours**

**12 August, 2-2.45pm.**

**Scottish National Gallery of Modern Art One**

Free, Meet at the main entrance.

Artist Kate Temple will lead a discussion tour of the *ARTIST ROOMS: Ed Ruscha* display in gallery 20 on the second floor.

**Talk: Meet the Artist & Publication Launch: Marco Giordano**

**12 August, 2pm**

**Jupiter Artland, Bonnington House Steadings, Nr Wilkieston, Edinburgh EH27 8BB**

**£12 (includes entry to the Artland), Book via <https://www.jupiterartland.org/whats-on/meetthe-artist-and-publication-launch-marco-giordano>**

Join a member of the curatorial team along with the artist for an introduction to his work and career, rare insights into his process, followed by a short Q&A in the circular marquee. Marco Giordano will also launch a publication as part of his project 'Self-Fulfilling Ego' at Jupiter Artland.

**Curator's Tour of the Exhibitions at Jupiter Artland**

**12 August, 11am**

**Jupiter Artland, Bonnington House Steadings, Nr Wilkieston, Edinburgh EH27 8BB**

**£12 (includes entry to the Artland), Book via <https://www.jupiterartland.org/whatson/curators-tours-of-exhibitions>**

Join Head of Exhibitions John Heffernan for an extended tour of the 2017 exhibition programme. This is a unique chance to hear insights behind the artists' works and the curation process at Jupiter Artland.

**Children & Families: NOW BUILD! Family Days (Ages 2-12)**

**Scottish National Gallery**

**13 August, 12noon-4pm, MOD ONE & TWO**

Join the National Gallery to kick-start and finish our family 'build' project at the Scottish National Gallery of Modern Art this summer. Under 5s can join in with our 'Wee Builder's Club' (ages 2-5), an informal, drop-in 'building site' for trying out ideas and playing with materials - a place where young children and their grown-ups can play creatively and build big. Inspired by Nathan Coley's cardboard buildings, and architecture depicted in paintings around the site, children will create buildings and towns of their own. We'll also have all our regular Build activities on (see Build below) and Bags of Art special activities.

**Workshop: Make your own Terrarium**

**20 August, 10.00am – 2.00pm**

**Conference Room, Inverleith House, Royal Botanic Garden Edinburgh, Inverleith Row, Edinburgh EH3 5LR**

**£65. Book via: [Education on RBGE website](#)**

Little Botanica bring their sell-out terrarium workshops to RBGE! Take a guided tour of the glasshouses with RBGE horticulturists, before learning how to assemble and care for your very own terrarium with experts from Little Botanica, taking the RBGE glasshouses as inspiration.

**Workshop: Ceramic Masterclass with Charlotte Barker**

**26 August, 10am – 12pm & 2pm - 4pm.**

**Edinburgh Sculpture Workshop, 21 Hawthornvale, EH6 4JT**

**Free. Book via: [learning@edinburghsculpture.org](mailto:learning@edinburghsculpture.org)**

In this one day course participants will learn how to make large-scale, abstract ceramic sculptural forms using coil and slab building techniques and the porcelain slip, surface decoration process. The objects will be high fired with a stone-like finish in black or white.

**Curator's Tour: Charlotte Barker: *Flotilla***

**26 August, 2 pm – 3 pm**

**Edinburgh Sculpture Workshop, 21 Hawthornvale, EH6 4JT**

### **Free, Drop in**

An informal tour of Charlotte Barker: *Flotilla* with the Curator Dan Brown.

### **Talk: Meet the Artist: Pablo Bronstein**

**26 August, 2pm**

**Jupiter Artland, Bonnington House Steadings, Nr Wilkieston, Edinburgh EH27 8BB**

**£12 (includes entry to the Artland), Book via <https://www.jupiterartland.org/whats-on/meetthe-artist-pablo-bronstein>**

Join a member of the curatorial team along with the artist for an introduction to Pablo's work and career, rare insights into his process, followed by a short Q&A in the circular marquee.

### **Performance Event: Pester & Rossi: Lunarnova Campout**

**26 August, 8pm – 27 August, 8am**

**Jupiter Artland, Bonnington House Steadings, Nr Wilkieston, Edinburgh EH27 8BB**

**£30 (adults) / £20 (children) / £80 (Family of 4) – 10% off for members, book via:**

**<https://www.jupiterartland.org/whats-on/pester-and-rossi-lunarnova-campout>**

Responding to nocturnal rituals, notions of destruction, and renewal that come with cycles of the moon, Pester & Rossi have invited performances from artists and musicians and invite participants to camp overnight in the grounds with site specific events happening between sunset and sunrise, centred around the 'Divine Heart Centre'.

### **Talk: Paradise In Palm Houses: A History Of The Glasshouses At RBGE**

**27 August, 2pm**

**Inverleith House Green Room, Inverleith House, Royal Botanic Garden Edinburgh, Inverleith**

**Row, Edinburgh EH3 5LR**

**Free, no booking required**

Learn about the history of the glasshouses at RBGE in an informative talk with Glasshouse Manager Fiona Inches. From the first evidence of a glasshouse in the 18<sup>th</sup> century at a site in Leith, to the recent re-landscaping of the Temperate Palm House, the glasshouses have been instrumental to research and discovery at RBGE.

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### **For media enquiries, please contact:**

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### **Notes to Editors**

Founded in 2004, **Edinburgh Art Festival** is the UK's largest annual festival of visual art, offering the chance to experience the best contemporary Scottish, UK and international artists in the context of some of the most important artists and movements of the 20th Century and historical periods. Attracting nearly 300,000 attendances in 2015, EAF brings together the capital's leading galleries, museums and artist-run spaces, alongside new public art commissions by established and emerging artists and an innovative programme of special events. EAF is a charitable organization supported by the Scottish Government, Creative Scotland and the City of Edinburgh Council. For more information, please visit [www.edinburghartfestival.com](http://www.edinburghartfestival.com) or follow on Twitter at @EdArtFest

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